

Kristin Miller

.artist.educator.designer.

www.kristinmiller.art
kristinmiller1012@gmail.com

EDUCATION

2005: **Visual Studies Workshop** at SUNY Brockport - Rochester, NY
M.F.A. Visual Studies
Concentration: Photography, Artists Books, Installation

2001: Florida State University - Tallahassee, FL
B.A. Studio Arts
Concentration: Printmaking and Photography

TEACHING EXPERIENCE:

2022 - currently: **Department Chair of Fine Arts and Graphic Design**
Palm Beach State College, Lake Worth, FL
Managing Fine Arts/Graphic Design Department
20 faculty and support staff. Scheduling and managing of events, courses, advising, budget and local partnerships

2011 - currently: **Professor I of Art + Design at Palm Beach State College:** Lake Worth, FL
Courses: Art Appreciation and Honors Art Appreciation
Design Fundamentals
3-D Design Fundamentals
Drawing 1
Intro to Mac Graphics
Graphic Design 1/Graphic Design 2
Photoshop I / Photoshop 2
Illustrator 1/Illustrator 2
Multimedia Design, Multimedia Animation, Dreamweaver
Production Design for Film

Committee Work: ACUE Online Course Certified 2023
Cross-Cultural Equity Summer Institute 2022
Academic Program Prioritization Council 2020-2021
Plagiarism Task Force: 2017-2019
General Education Committee 2017-2018
Honors College Committee: 2017-2018
Staff and Program Development Committee: 2016 - 2017
Professional Training and Learning Committee: 2011-2018
Curriculum Committee: 2013-2015

2007-2011: Adjunct Fine Art + Graphic Design Professor
Palm Beach State College: Lake Worth, FL

Other teaching experience in Workshop/Adjunct Professor format includes:
Society for Four Arts, Boston Children's Hospital, FIU, University of Rochester,
Visual Studies Workshop, Rochester Institute for Technology, San Francisco Center for
the Book, Palo Alto Art Center, LeMoyne Art Foundation

EXHIBITION RECORD: (* denotes One or Two-Person Show)

- 2023: * Solo Show: "We Become the Place" Cultural Council for the Palm Beaches, Lake Worth, FL
Invitational: "The Nature of Light" - HU Gallery, Palm Beach State, Lake Worth, FL
"Faculty Show" HU Gallery, Palm Beach State College, Lake Worth, FL
Invitational: Cultural Council for the Palm Beaches 2023 Biennial, Lake Worth, FL
Juror: Juana Williams, Associate Curator, Detroit Institute of Arts
- 2022: "Waves" a juried group show, Arts Warehouse, Delray Beach, FL
- 2021: Art on BRiC Walls: A Boca Raton Museum of Art Juried Exhibition, Boca Raton, FL
PBSC Faculty Show, Palm Beach State College, Lake Worth, FL
Invitational: Cultural Council for the Palm Beaches 2021 Biennial, Lake Worth, FL
Juror: Aldeide Delgado, founder and director of Women Photographers Intn'l Archive
"Maternochronics" - Maternal Exhaustion in the Time of Pandemic" online exhibit
Curator: Emily Zarse with Indiana University, Bloomington, IN
"Pieced Together" Artist/Mother Collective Collaborative Project
- 2020: ArtPalmBeach - International Art Fair: "Biblio 2020" with ArtSynergy, WPB, FL
- 2019: Invitational: "You Are Here" - with the H/OURS Collective. PBSC, Palm Beach Gardens, FL
PBSC Faculty Show: Cultural Council for the Palm Beaches, Lake Worth, FL
ArtFTL - international art fair, Fort Lauderdale, FL
Faculty Show: Palm Beach State College, Palm Beach Gardens, FL
- 2018: * Solo Show "New Topographies" Whitespace Collection, WPB, FL
* "Let's Get Messy" a commissioned unique poster design, Whitespace Collection, WPB, FL
Faculty Show: HU Gallery, Palm Beach State College, Lake Worth, FL
- 2017: Invitational: "Mark My Words" Palm Beach Cultural Council, Lake Worth, FL
Faculty Show, Palm Beach State College, Palm Beach Gardens, FL
- 2016: Invitational: "Fordistas" StART Program - Ford Foundation, Wayne Akers Ford, Lake Worth, FL
Art Palm Beach (international art fair) represented by Whitespace Collection, WPB FL
- 2015: Art Palm Beach (international art fair) represented by Whitespace Collection, WPB, FL
44th Annual Writers Festival, Agnes Scott College, Decatur, GA: branding campaign image
Invitational: "The Artists of Art Salon: A Collective Dialogue": Armory Art Center, WPB, FL
Faculty Art Exhibit, Palm Beach State College, Palm Beach Gardens, FL
- 2014: * Whitespace Editions: a commissioned edition of 10 , Whitespace Collection, WPB, FL
Invitational: "Southern Exposure: New Work Now"
Cultural Council for the Palm Beaches, Lake Worth, FL
Curated by Nichole Hickey and Jacques de Beaufort/UNIT 1 Productions

CONTINUED EXHIBITION RECORD:

- 2014: "Art at the Airport" Palm Beach International Airport sponsored by Art in Public Places
"Faculty Show" HU Gallery, Palm Beach State College, Lake Worth, FL
- 2013: Art Palm Beach (international art fair) represented by Whitespace Collection, WPB, FL
"Faculty Show" Palm Beach State College, Palm Beach Gardens, FL
"The Invisible Horde" Unit 1, Lake Worth, FL
The Sketchbook Project, Art House Library, Brooklyn, NY
- 2012: * Solo Show: "Family Trees" Cultural Council for the Palm Beaches, Lake Worth, FL
"Exquisite Uterus: The Art of Resistance" Artstar, Madison, WI
Art Palm Beach (international art fair) represented by Whitespace Collection, WPB, FL
"Outside the Box" at Whitespace Collection, WPB, FL Curated by Sibel Kocabasi
- 2011: * "Cutting Words" a site-specific installation, Whitespace Collection, WPB, FL
"Faculty Show" HU Gallery, Palm Beach State College, Lake Worth, FL
"Add-Juncture" curated by Lisa Rockford, 1310 Gallery, Fort Lauderdale, FL
"6 x 6 Global" Rochester Contemporary, Rochester, NY
"Fine Arts Faculty Show" Palm Beach State College, Palm Beach Gardens, FL
- 2010: "Madam" curated by Jackie Tufford. 18 Rabbit Gallery, Fort Lauderdale, FL
"The Myth of Power" curated by Lisa Rockford 1310 Gallery, Fort Lauderdale, FL
"10x10" a one-night installation, Lake Worth, FL Curated by Kara Walker Tome
- 2009: * "Home/Page" with Kayce Bayer, ARC Gallery, Chicago, IL
"Showtel" - a one-night installation event, West Palm Beach, FL
Curated by Kara Walker Tome
"Paper: On and Off the Wall" - Florida Craftsmen Gallery, St. Pete, FL.
Curated : Megan Aquilina of HOME Miami
"10x10" a one-night installation event, Lake Worth Storage, Lake Worth, FL
Curated by Kara Walker Tome
"Faculty Show" HU Gallery, Palm Beach State College, Lake Worth, FL
- 2008: "Bookmarks Part VI" - Centre for Fine Print Research, Bristol, England
- an edition of 100 prints traveling to national and international library venues
- 2005: * Solo Show: "In/Habitable" M.F.A. Thesis Exhibition, 34 Elton Street Gallery, Rochester, NY
* "The Perfect Woman" with Lisa Wright Sibley Window Exhibition Space, Rochester, NY
* "Cycles" with Janae Easton, College of Southern Maryland, La Plata, MD
"To Have and To Hold: Artist Books You Can Touch"
Minneapolis Center for the Book, Minneapolis, MN
"UnBound" a juried book arts show, Rochester Contemporary, Rochester, NY
- 2003: * Solo Show Emerging Artist Series, "Wonder...The Human Condition"
LeMoyne Art Foundation, Tallahassee, FL
"What Happens in the Attic" with Kayce Bayer and Kehren Barbour 621 Gallery, Tallahassee, FL
- 2001: * Solo Show: "Of Pages" Oglesby Gallery, Florida State University, Tallahassee, FL

HONORS + RECOGNITIONS + ARTIST TALKS

- 2023: NISOD Excellence Award Winner: Palm Beach State College
International Conference on Teaching and Learning Excellence, Austin, TX
- 2023-2024: Palm Beach County NeuroArts Collaborative Member + Panel Speaker
PalmHealth Foundation, West Palm Beach, FL
- 2023 - 2024: Guest Speaker: "Infographic Design for Medical Professionals"
Education Technology Certificate Program, Boston Children's Hospital, Boston, MA
- 2022-2025: Board Member; Visual Arts/Art History Department Advisory Board
Florida Atlantic University, Boca Raton, FL
- 2023 - 2024: Teaching Artist for Teens: Society for the Four Arts, Palm Beach, FL
- 2022: "The Left Brain Artist" Podcast interview #253
- 2022: Invitational Artists Talk: "Waves" exhibit at Arts Warehouse, Delray Beach, FL
- 2018 - 2020: Guest Lecturer/Artist at Mandel Public Library, West Palm Beach, FL
- 2014: Guest Speaker: "Infographics and Communication Design"
Dept. of Public Health, Florida International University, Miami FL
- 2013: Guest Artist Speaker: "Habitats, Places and Traditional Roles"
Art, Women and Culture Salon, Armory Art Center, WPB, FL
- 2010: Completed the Artist as Entrepreneur Institute, Broward County Cultural Division,
Ft. Lauderdale, FL

PUBLISHED EXHIBIT REVIEWS:

- Review: "Cultural Council's Biennial Explores the Best of Palm Beach County Art"
by John Thomason. *Boca Magazine*, March 29, 2021
- Review: "Cultural Council's Biennial features a variety of new county artists" by Adriana
Delgado. *Palm Beach Daily News*. March 27, 2021
- Article: "Art Teachers don't just teach art, they make it" by Jan Sjostrom. *Palm Beach Daily News*
Oct 4, 2019
- Article: "Mordes Collector Space Opens with Boundary Pushing Show" Jan Sjostrom.
Palm Beach Daily News. Nov. 20, 2014
- Review: "17 Artists Receive *Southern Exposure*" *Huffington Post* by Sheryl Estrada. July 26, 2014
- Review: "More of An Edge: Cultural Council Pushes Boundaries with New Art Show"
Palm Beach Daily News by Jan Sjostrom. July 10, 2014
- Article: "Family Trees" *Art & Culture* Palm Beach Cultural Council. Spring 2013
- Review: "Outside the Box" by Colleen Dougher *Sun-Sentinel* March 2011
- Review: "HomePage" by Lauren Weinberg. *Time Out Chicago* / Issue 228

CURATORIAL WORK:

2020 - currently: Curator, HUArt Gallery, Palm Beach State College, Lake Worth, FL
6-8 student, faculty and community-based exhibits per year

2007-2020: Graphic Design Director and Gallery Assistant at Whitespace Collection
Private Collection of Marvin and Elayne Mordes, West Palm Beach, FL
Website Design+Content Management, Branding, ad design, research, administrative,
exhibition design, docent-led tours

2019: "Modern Love" - an exhibit of 21 interdisciplinary artists. Co-Curated with Nichole Hickey.
Cultural Council for the Palm Beaches, Lake Worth, FL

2007-2011: Curator, HUArt Gallery, Palm Beach State College, Lake Worth, FL
Producing and curating 6-8 student, faculty and community-based exhibits per year

2007-2008: Gallery Assistant: Red Dot Contemporary, West Palm Beach, FL

2008: Exhibition Committee: 11th Annual Pyramid Atlantic Book Arts Conference, Silver Springs, MD

2005-2008: Production Assistant: John Wood: On the Edge of Clear Meaning project;
a traveling exhibit produced by Nathan Lyons; book published by Steidl (2008)
- Visual Studies Workshop, Memorial Art Gallery,
the George Eastman House, Rochester, NY
International Center for Photography, NY

WRITING FOR ARTS PUBLICATIONS

"Art +Feminism Wikipedia Edit-A-Thon" participant and writer/editor 2015-2014

Review, Jeff Wall exhibit: "Quiet Color" *Afterimage: A Journal of Media Arts and Criticism*. Spring 2008

Review, Norton Museum of Art: "Before the Camera: Remaking Reality and the Make-Believe"
Exposure Magazine, Spring 2007

Review, traveling book arts exhibit: "Found in Translation" *Artists Book Yearbook*,
Centre for Fine Print Research, Bristol, UK. Fall 2007

Article: "Finding Translation" *Afterimage: A Journal of Media Arts and Criticism*. Spring 2006

Article: "Finding Refuge: Fazal Sheikh's Three Projects" *Afterimage: A Journal of Media Arts and Criticism*. May/June 2004

Interview, "Anthony Suau" *Afterimage: A Journal of Media Arts and Criticism*. May/June 2004

Review, "Edward Burtynsky: Manufactured Landscapes" *Afterimage: A Journal of Media Arts and Criticism*. May/June 2004

RELATED ARTS EXPERIENCE

2013: Production Designer for an independent feature-length film,
"New Comic Day", Saturday Media

2010: Production Designer for an independent feature-length film,
"Chronological Order" - Saturday Media
Winner - Audience Choice Award and Best Screenplay: Treasure Coast Int'l Film Festival

2005-2006: Studio Manager and Photo Archivist to: Nathan Lyons
Photographer; Director Emeritus of Visual Studies Workshop;
Founding Member of the Society of Photographic Education

2004: Assistant to Sarah E. Webb
Artist and Author of *Singular Women: Writing the Artist*
Grant research and coordinator, artist assistant

COMMUNITY INVOLVEMENT

2018 - 2020: Mentor for Path to College
a non-profit organization for high achieving, low income high school students